

## Ministry of Communication



**Room 349** 

Chancellor's Hall

Senate Room

Grand Lobby

Extreme Energy Installation Deller Hall

Beveridge Hall

4th Floo

2nd Flo

1st Floo

Internal Circulating Directive

Subject: Bloomsbury Festival 2013 Programme

100 Images

Migration

MacMillan Hall

Crush Hall

Beveridge Hall

Orwellian

## THE MINISTRY OF COMMUNICATION

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19 October 2013		
11-6pm	The Ministry of Communication	Ceremonial Stairs
11-5pm	100 Images of Migration	SAS Lobby
10-4pm	Bloomsbury Group Wiki-Edit-a-Thon	Senate House Library
11-6pm	Ministry of Communication Orwellian Garden	Malet Street Car Park
11-6pm	Small Global: Extreme Energy	Deller Hall
11-4pm	Spread the Word Drop in Desk	Crush Hall
11-6pm	SAS Publications Stall	Crush Hall
11-1pm	Exploratorium: Exploring your Senses (first session)	Macmillan Hall
11-12.15pm	Senate House at War	Beveridge Hall
12-5pm	Poetry Explorers - Finding Poetry in Bloomsbury	Russell Square
12.30-1.30pm	The Museum of Writing Presents: A History of Writing	G22/26
12.30-1.30pm	Senate House Tour	Information desk
12.30-1.30pm	Imagining Bloomsbury's Streets	Beveridge Hall
1.30pm-2pm	Sarah Angliss: Sound Artist (first performance)	Macmillan Hall
2-3.30pm	Tour of a Small Globe: Introducing 'Extreme Energy'	Deller Hall
2-3pm	Resurrecting Lost London Fictions	Beveridge Hall
2- 4.30pm	Ministry of Communication: Make Your Own Pamphlet	Room 102
2.30-3.30pm	Senate House Tour	Information desk
3-4pm	The Museum of Writing Presents: Quill Making and Wax Tablet Workshop	G34
3-5pm	Exploratorium: Exploring your Senses (Session Two)	Macmillan Hall
3.30-4.30pm	Bloomsbury in Contemporary Fiction: D.J. Taylor and Helen Smith	Beveridge Hall
4.30-5.30pm	Senate House Tour	Information desk
5-6pm	Bloomsbury, Bad Journeys: Iain	Beveridge Hall
6-7pm	Sinclair and Phil Cohen  30, 000 Gods and Myths from the Warburg Institute	Chancellor's Hall
5.30-6pm	Sarah Angliss: Sound Artist (second performance)	McMillan Hall
7-8.30pm	The Power of Propaganda: Public Information Cinema	Beveridge.Hall
All Festival events are free. Some events have a small allocation of tickets available to be booked in advance from the Bloomsbury Festival website. If the event is full or booking is closed you can still turn up on the day - at least 50% of tickets will be available on a first come, first served basis. If the event is not bookable then you should just turn up on the day. Please arrive early to avoid disappointment.		

Institute of Advanced Legal Studies Institute of Classical Studies
Institute of Commonwealth Studies Institute of English Studies Institute of Historical Research

Institute of Latin American Studies Institute of Modern Languages Research Institute of Musical Research Institute of Philosophy
The Warburg Institute

6-7pm

20 October 2013 Spread the Word Drop in Desk Crush Hall 12-2pm The Ministry of Communication 12-5pm Crush Hall 100 Images of Migration 12-5pm SAS Lobby 12-4pm Ministry of Communication Malet Street Car Park Orwellian Garden Malet Street Car Park 12-4pm Parkour Workshops Small Global: Extreme Energy Deller Hall 12-6pm Information desk 12-1pm Senate House Tour 12-1pm **Endangered Archives** Beveridge Hall 1.30-7.30pm Publications Book Stall Crush Hall 2-3pm Senate House Tour Information desk 2-3pm Bloomsbury, a History of Refuge Beveridge Hall Political Cabaret in Exile: Chancellor's Hall 3-4pm Music from the Miller Archive Information desk Senate House Tour 4-5pm Human Rights Poetry Slam Beveridge Hall 4-5.30pm

In Protest: New Human Rights

Poetry

